

BSKD-305: Cultural Heritage of Jammu and Kashmir

Type: Major

Credit Hours: 3

Introduction

This course provides an overview of the social and cultural study of the people of Kashmir. This course will help the students to learn about social and cultural heritage of Kashmir.

Course Objectives

1. To equip the students with knowledge about social system of Kashmir.
2. To highlight the cultural aspects of Kashmir.

Course Contents

Unit-I

- 1.1 Cultural and civilizational overview of Kashmir
- 1.2 Kashmir and its people
- 1.3 Social customs of the Kashmiris
- 1.4 Domestic traditions of the Kashmiris

Unit-II

- 2.1 Handicrafts of Kashmir
- 2.2 Rituals and Festivals of Kashmir
- 2.3 House Boats
- 2.4 Theaters
- 2.5 Folk Songs

Learning Outcomes

This course will update the knowledge of students regarding social and cultural aspects of Kashmir.

Teaching-Learning Strategies:

The following techniques will be used in the said program

- Lectures on physical basis
- Presentations
- Group Discussions
- Assignments / Quizzes / Projects
- Seminars / Symposiums
- Research Based Tours

Assignments-Types and Number with calendar:

Assignments will be furnished under the supervision of course instructor by using the modern techniques of research. Assignments and Quizzes will cover twenty (20) marks out of 100 marks and will due by the end of 8th/9th week of education of the concerned semester. Mid Term examinations will be held after the completion of 8 / 9 week of education as well as Final Term examinations will be held after the completion of 16 / 18 week of education.

Assessment and Examinations:

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	It takes place at the mid-point of the semester
2.	Formative Assessment	25%	It is continuous assessment. It includes classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3.	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings:

- S. R Bakhsi, S.K Sharma. (1960). *Social economy and culture of Kashmir*: India.
- S. R Bakhsi, S.K Sharma. (1965). *Kashmir Society and culture*: India.
- S. R Bakhsi, S.K Sharma. (1990). *Encyclopedia of Kashmir*: India.
- Ahmed, Niaz. (2002). *Imperial Gazetteer of Jammu and Kashmir*: India.
- J. Hinton, Knowles. (1969). *Kashmir Folk tales*: London.
- Rabbani. (2001). *Kashmir Social and Cultural history*: Srinagar.
- S. R Bakhsi, S.K Sharma. (1980). *Kashmir Art Architecture and Tourism*: India.
- Iqbal, S.M. (1995). *Culture of Kashmir*: Srinagar.
- Muhammad Abdullah, Sheikh. (1985). *Aatish-i-Chinar*: India.
- Din Fouq, Muhammad. (1977). *History of Kashmir*: Lahore.
